



Puppetry Programming

Overview: Puppeteer/Artist, Heidi Rugg, of Barefoot Puppet Theatre leads interactive, virtual workshops to strengthen connections to community and curriculum through puppetry. There are several programs that have already been “road-tested” this summer, and the artist is also able to develop customized programming.



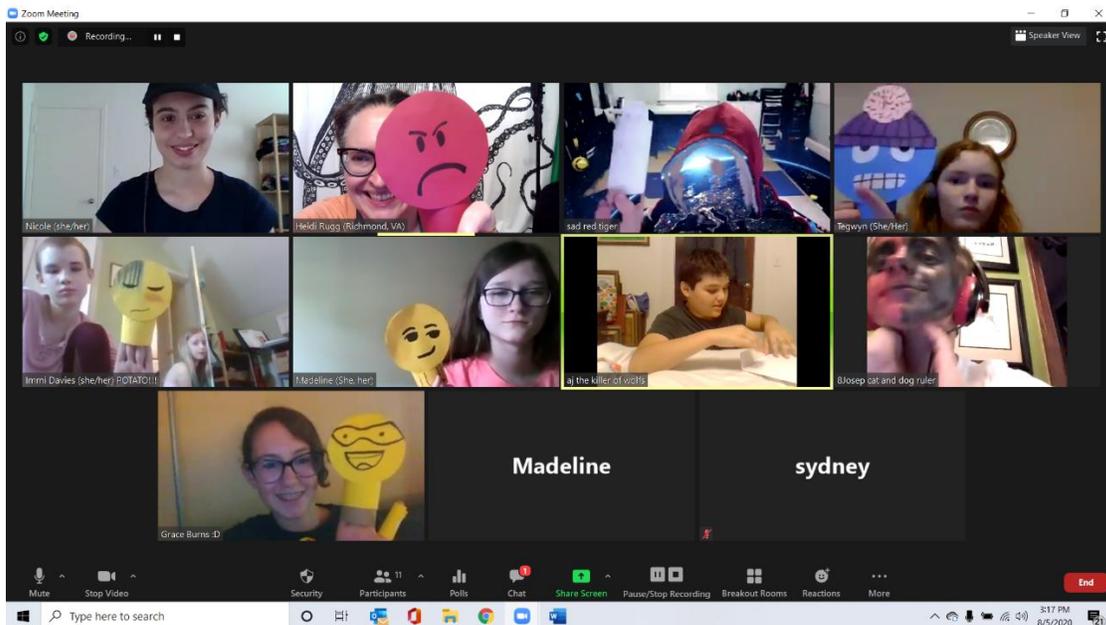
Instant Puppet – Moving Mouth Workshop: Participants explore the movement and physicality of puppetry in a virtual “space” using moving mouth puppets. Participants will develop a greater bodily awareness of themselves in relationship to being on screen and to the other participants. Individuals will first work on centering themselves on the screen and their relative scale and position to others within the virtual space. Using household objects, we will also play games to work on basic stage directions.

You can see example of a small group project for the 2020 RVA Circus Arts Camp here:

https://youtu.be/b_0kmg0H5lc (the skit begins at :40).

Materials: “Instant eyes” (provided by artist) and a fuzzy/colorful sock.

Meet the Puppets: Be part of virtual studio “tour” with puppet demonstration. Great for STEAM! The artist demonstrates various styles of puppets (i.e. rod, hand, object, shadow, and marionette) and explain how they are made with a special attention to the puppet mechanisms and historical anecdotes to keep things interesting.



Emoji Puppets: Hand puppet workshop focusing on “Emoji Puppets.” Participants will create their own puppets and learn how to operate them. There will be a demonstration of the puppets with a short performance by the artist at the beginning. Other activities would include a virtual scavenger hunt with an imaginative theme based on textures, colors, and other descriptions of objects. All participants will be able to create their own puppet using simple materials. Very young children may need assistance or pre-cut circles provided in the materials kit.

Materials: Construction Paper (younger children may need pre-cut circles), Paper tubes, glue sticks, tape, and markers.

Artist provides: Free, 20-minute consultation with classroom teachers; eyeballs for “Instant Puppets;” comprehensive materials list; age-appropriate programming; materials needed for marketing (bio, company info, photos, and description); stable internet connection with streaming from a professionally lit studio; and a welcome video, upon request.

Costs: \$100 per (virtual) contact hour, on average, plus materials. Rates to be finalized pending a discussion of the scope and complexity of the project.